

Klavierbegleitung in Cm

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Arr: Suso Mattle/Robert Fricker

Intro



Cm

1. Sous le ciel de Pa - ris s'en - vole
 2. Sous le ciel de Pa - ris coule un
 3. Quand el - le lui sou - rit il met

4 Fm /Eb /D /C G 7

u - ne chan - son hum. _____ Elle est née d'au - jour -
 fleu - ve jo - yeux hum. _____ Il en - dort dans la
 son ha - bit bleu hum. _____ Quand il pleut sur Pa -

11 Cm Bb Ab G 7

d'hui dans le coeur d'un gar - çon. _____
 nuit les clo - chards et les gueux. _____
 ris c'est qu'il est mal - heur - reux. _____

17 Cm Fm /Eb /D /C

Sous le ciel de Pa - ris mar - chent les a - mou - reux. hum. _____
 Sous le ciel de Pa - ris les oi - seaux du Bon Dieu hum. _____
 Mais le ciel de Pa - ris n'est pas long - temps cru - el hum. _____

25 G 7 Cm Fm Cm **Fine**

Leur bon - heur se cons - truit sur un air fait pour eux.
vien - nent du monde en - tier pour ba - var - der entre eux.
Pour se fair' par - don - ner il offre un arc en ciel.

32 N.C. Fm7 Bb 7 Eb

Sous le pont de Ber - cy un phi - lo - sophe as - sis.
Et le ciel de Pa - ris a son se - cret pour lui.

40 Ab Fm G /F /Eb /D 2.x D.S. al Fine

Deux mu - si - ciens quel - ques ba - dauds puis les gens par mil - liers.
De - puis vingt siècles il est é - pris de notre î - le Saint-Louis.

49 Cm Fm /Eb /D /C

Sous le ciel de Pa - ris jus - qu'au soir vont chan - ter hum.

57 G 7 C N.C.

L'hym - ne d'un peuple é - pris de sa viel - le ci - té. _____ Près de Not - re

65 C maj7 N.C. Gm7 C 7 N.C. F N.C.

Da - me _____ par - fois couve un dra - me. _____ Oui mais à Pa - na - me _____ tout peut ar - ri -

77 Fm N.C. C E 7/B Am E 7/G# Am G 7

ver. _____ Quel - ques ra - yons du ciel dé - té l'ac - cor - dé - on d'un ma - ri -

87 C Dm7 C C#dim N.C. G /F Cm/Eb G 7/D D.S.

nier. L'és - poir fleu - rit, _____ au ciel de Pa - ris. _____

C-Stimme in Cm

Intro

4

9

17

25

32

40

49

57

65

73

81

89

Fine

2.x D.S. al Fine

D.S.

C-Stimme (Bass) in Cm

Intro

9

Musical notation for measure 9, bass clef, B-flat major key signature. The melody consists of eighth notes G2, F2, E2, D2, C2, B1, A1, G1, followed by a whole note rest.

[illegible]

25 Fine

The musical notation for measures 25-27 is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 25 contains the notes G2, A2, B-flat2, and C3. Measure 26 contains the notes D3, E-flat3, F3, and G3. Measure 27 contains the notes A3, B-flat3, and C4, followed by a whole rest. The piece concludes with a double bar line and the word 'Fine'.

32



40 2.x D.S. al Fine

Musical notation for measure 40, bass clef, B-flat major key signature. The measure contains a sequence of eighth and quarter notes, followed by three dotted half notes with ties, and ends with two eighth notes.

49

57

57

65

Measure 65 in the bass clef. The notes are: G2 (half note), A2 (half note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (half note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (half note), G4 (half note).

[illegible]

81

[illegible]

Bb-Stimme in Cm

4 $\frac{4}{4}$

9

17

25 Fine

32

40 2.x D.S. al Fine

49

57

65

73

81

89 D.S.

Detailed description: This is a musical score for a Bb voice part in C minor. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. A '4' is written above the first measure, and a repeat sign is above the second measure. The music is written in a single system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and ties. The piece concludes with a double bar line and a key signature change to C major (no sharps or flats) in the final measure of the last staff.

Eb-Stimme in Cm

4

9

17

25

32

40

49

57

65

73

81

89

Fine

2.x D.S. al Fine

D.S.

Detailed description: This is a musical score for the Eb voice part in C minor. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). A measure rest for four measures is indicated by a '4' over a horizontal line. The music continues with eighth and quarter notes, some beamed together. Measures 9, 17, 25, 32, 40, 49, 57, 65, 73, 81, and 89 are marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a 'Fine' marking at measure 40 and a 'D.S.' (Da Capo) marking at measure 89, followed by a repeat sign.