

Stimmen in F

1 Bass-Ostinato

2 S'Ramseiers

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first line of the melody, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a repeat sign and consists of eighth and quarter notes, with some notes beamed together. The second system contains the second line of the melody, continuing from the first line and ending with a double bar line and repeat dots. The melody continues with eighth and quarter notes, including a half note and a quarter note at the end.

③ S'isch mer alles ei Ding

④ Das klingt so herrlich

5 Ob-la-di Ob-la-da

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two lines of the melody, and the second system contains the next two lines. The melody is written in a treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The melody consists of 16 measures. The first line of the melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second line of the melody is: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The third line of the melody is: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (half). The fourth line of the melody is: B-1 (quarter), A-1 (quarter), G-1 (quarter), F-1 (quarter), E-1 (quarter), D-1 (quarter), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (quarter), F-2 (quarter), E-2 (quarter), D-2 (quarter), C-2 (half). The fifth line of the melody is: B-3 (quarter), A-3 (quarter), G-3 (quarter), F-3 (quarter), E-3 (quarter), D-3 (quarter), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (quarter), F-4 (quarter), E-4 (quarter), D-4 (quarter), C-4 (half). The sixth line of the melody is: B-5 (quarter), A-5 (quarter), G-5 (quarter), F-5 (quarter), E-5 (quarter), D-5 (quarter), C-5 (half), B-6 (quarter), A-6 (quarter), G-6 (quarter), F-6 (quarter), E-6 (quarter), D-6 (quarter), C-6 (half). The seventh line of the melody is: B-7 (quarter), A-7 (quarter), G-7 (quarter), F-7 (quarter), E-7 (quarter), D-7 (quarter), C-7 (half), B-8 (quarter), A-8 (quarter), G-8 (quarter), F-8 (quarter), E-8 (quarter), D-8 (quarter), C-8 (half). The eighth line of the melody is: B-9 (quarter), A-9 (quarter), G-9 (quarter), F-9 (quarter), E-9 (quarter), D-9 (quarter), C-9 (half), B-10 (quarter), A-10 (quarter), G-10 (quarter), F-10 (quarter), E-10 (quarter), D-10 (quarter), C-10 (half). The ninth line of the melody is: B-11 (quarter), A-11 (quarter), G-11 (quarter), F-11 (quarter), E-11 (quarter), D-11 (quarter), C-11 (half), B-12 (quarter), A-12 (quarter), G-12 (quarter), F-12 (quarter), E-12 (quarter), D-12 (quarter), C-12 (half). The tenth line of the melody is: B-13 (quarter), A-13 (quarter), G-13 (quarter), F-13 (quarter), E-13 (quarter), D-13 (quarter), C-13 (half), B-14 (quarter), A-14 (quarter), G-14 (quarter), F-14 (quarter), E-14 (quarter), D-14 (quarter), C-14 (half). The eleventh line of the melody is: B-15 (quarter), A-15 (quarter), G-15 (quarter), F-15 (quarter), E-15 (quarter), D-15 (quarter), C-15 (half), B-16 (quarter), A-16 (quarter), G-16 (quarter), F-16 (quarter), E-16 (quarter), D-16 (quarter), C-16 (half). The twelfth line of the melody is: B-17 (quarter), A-17 (quarter), G-17 (quarter), F-17 (quarter), E-17 (quarter), D-17 (quarter), C-17 (half), B-18 (quarter), A-18 (quarter), G-18 (quarter), F-18 (quarter), E-18 (quarter), D-18 (quarter), C-18 (half). The thirteenth line of the melody is: B-19 (quarter), A-19 (quarter), G-19 (quarter), F-19 (quarter), E-19 (quarter), D-19 (quarter), C-19 (half), B-20 (quarter), A-20 (quarter), G-20 (quarter), F-20 (quarter), E-20 (quarter), D-20 (quarter), C-20 (half). The fourteenth line of the melody is: B-21 (quarter), A-21 (quarter), G-21 (quarter), F-21 (quarter), E-21 (quarter), D-21 (quarter), C-21 (half), B-22 (quarter), A-22 (quarter), G-22 (quarter), F-22 (quarter), E-22 (quarter), D-22 (quarter), C-22 (half). The fifteenth line of the melody is: B-23 (quarter), A-23 (quarter), G-23 (quarter), F-23 (quarter), E-23 (quarter), D-23 (quarter), C-23 (half), B-24 (quarter), A-24 (quarter), G-24 (quarter), F-24 (quarter), E-24 (quarter), D-24 (quarter), C-24 (half). The sixteenth line of the melody is: B-25 (quarter), A-25 (quarter), G-25 (quarter), F-25 (quarter), E-25 (quarter), D-25 (quarter), C-25 (half), B-26 (quarter), A-26 (quarter), G-26 (quarter), F-26 (quarter), E-26 (quarter), D-26 (quarter), C-26 (half). The melody ends with a double bar line.

6 Gin and coconut water